

Cantina Band

C / Do

John Williams

PartA

PartB

PartC

Bass

Chords: Dm, C, F, Dm

2
17 **B** Dm

A

B

C

Bs

23 Dm Eb⁷ C Dm

A

B

C

Bs

28 Dm Bb B° F D Gm C⁷ F

A

B

C

Bs

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for four parts: three vocal parts (A, B, and C) and a bass line (Bs). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a common time signature (C). The vocal parts (A, B, and C) are written in treble clef, and the bass line (Bs) is written in bass clef. The music features a mix of eighth and sixteenth notes, with some parts being more melodic and others more rhythmic. The bass line provides a steady, low-frequency accompaniment. The overall mood is contemplative and somber, characteristic of the song.

38 **Dm**

A 

B 

C 

Bs 

43 **Dm**

A

B

C

Bs

49

A **D** C C⁷ F C C⁷

B

C

Bs

Lyrics:
A: ...
B: ...
C: ...
Bs: ...

55

A

B

C

Bs

F

B \flat

B $^{\circ}$

F

60

A

B

C

Bs

D

Gm

C 7

F

D \flat^7

F

Detailed description: This is a musical score for four voices (A, B, C, Bs) in B-flat major. The score is divided into two systems, measures 55-59 and 60-64. The first system (measures 55-59) features a vocal line (A, B, C) and a bass line (Bs). The vocal line starts with a half note F in measure 55, followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. In measure 56, the vocal line has a half note B, a quarter note A, a quarter note G, and a half note F. In measure 57, the vocal line has a half note E, a quarter note D, a quarter note C, and a half note B. In measure 58, the vocal line has a half note A, a quarter note G, a quarter note F, and a half note E. In measure 59, the vocal line has a half note D, a quarter note C, a quarter note B, and a half note A. The bass line (Bs) starts with a half note F in measure 55, followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. In measure 56, the bass line has a half note B, a quarter note A, a quarter note G, and a half note F. In measure 57, the bass line has a half note E, a quarter note D, a quarter note C, and a half note B. In measure 58, the bass line has a half note A, a quarter note G, a quarter note F, and a half note E. In measure 59, the bass line has a half note D, a quarter note C, a quarter note B, and a half note A. The second system (measures 60-64) features a vocal line (A, B, C) and a bass line (Bs). The vocal line starts with a half note D in measure 60, followed by a quarter note E, a quarter note F, a quarter note G, and a half note A. In measure 61, the vocal line has a half note B, a quarter note A, a quarter note G, and a half note F. In measure 62, the vocal line has a half note E, a quarter note D, a quarter note C, and a half note B. In measure 63, the vocal line has a half note A, a quarter note G, a quarter note F, and a half note E. In measure 64, the vocal line has a half note D, a quarter note C, a quarter note B, and a half note A. The bass line (Bs) starts with a half note D in measure 60, followed by a quarter note E, a quarter note F, a quarter note G, and a half note A. In measure 61, the bass line has a half note B, a quarter note A, a quarter note G, and a half note F. In measure 62, the bass line has a half note E, a quarter note D, a quarter note C, and a half note B. In measure 63, the bass line has a half note A, a quarter note G, a quarter note F, and a half note E. In measure 64, the bass line has a half note D, a quarter note C, a quarter note B, and a half note A. The score includes chords and lyrics for each measure.