Which Side Are You On?

B flat / si bémol

Florence Reece, 1931 (arr. RMO)

Intro & Outro (progressive entry & exit)

Verse

My Dad-dy was a mi- ner and I'm a mi- ner's son

and I'll stick with the un- ion un- til the bat- tle's won. Tell me

Chorus (play x2, sing x2)

which side are you on? Which side are you on? Which side are you

on? Oh Which side are you on?

Bridge

08 February 2014